

# THE BULGARIAN DARETZ DIALECT FROM THE EASTERN RHODOPES– PHONETIC FEATURES

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#### ABSTRACT

This article presents the main phonetic characteristic features of the extinct Bulgarian dialect spoken in the village of Daretz till 1957. Daretz was the only Bulgarian village in the Kardzhali region, and it was surrounded by a Turkish population on all sides. Now it is at the bottom of the artificial dam called *Studen kladenetz (Cold well)*. The village was inhabited by Christian Bulgarians, and its dialect was a mixture of the Bulgarian dialects spoken in Thrace and the Rhodopes.

Key words: Bulgarian language, Bulgarian dialects, Rhodopean dialects.

#### INTRODUCTION

The town of Kardzhali and the region around it became part of Bulgaria in 1912, during the Balkan War. Up to that time, they had been inhabited only by a Turkish-speaking population. Afterwards, Bulgarians, mostly from Western Thrace, came to the administrative center - Kardzhali. However, the villages extending to Chernoochene in the north, to Momchilgrad in the south, westwards to Dzhebel; and to Krumovgrad in the east, remained purely Turkish. The only Bulgarian village inhabited by Christian Bulgarians between Kardzhali and Krumovgrad was the unique village of Daretz (now beneath the waters of the Studen kladenetz dam). Its dialect, especially on a phonetic level, is the object of research in this article. The closest villages where the Bulgarian language was spoken are the villages around Haskovo to the north, the Pomak villages south of Momchilgrad and west of Dzhebel, as well as the villages of Bulgarian fugitives from Asia Minor and from Western and Eastern Thrace. About the dialectal situation in the Eastern Rhodopes, one can see Iliev (1).

Initially, the village of Daretz was inhabited by Yuruks. They gave the village its first name – Yuruk (later, Yuglyuk). The name Daretz was given in 1934 (2). It is not known when the first Bulgarians came to this place but, in 1844, there was a church at the village (3). According to Mihaylova (4), part of the inhabitants of Daretz came from the village of Dobrich, near Haskovo; another group came from the village of Shevtan, in the Smolyan region – maybe this is the present-day village of Kosovo (5); and the third one came from the village of Sachanli, near Komotini (now in Greece). This predetermines the mixed character of the dialect under research. The phonetic description of the Daretz dialect has been made on the basis of the only existing written materials, collected by M. Mihavlova, before the village was deserted and flooded by the artificial lake in 1957. These materials which present a description of everyday life and the customs of the Bulgarians who lived in Daretz – were not collected by a professional linguist, and they have not been transcribed in the appropriate way (even the accents were not written down). However, since we don't have any other materials preserved concerning the Daretz dialect, we will have to do with them (M. Mihaylova probably made some mistakes although, in many instances, she is consistent in showing the definite characteristic features). The only change that I made, citing the examples from Mihaylova, is the replacement of the letters я, ю, ь by the appropriate dialectological signs, where I could safely guess where the position of the accent was. In the same way, some wrongly written voiced consonants have been replaced by voiceless

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ones. So far, the only works where the Daretz dialect has been mentioned are an article by Mitrinov (6) on the use of the interrogative pronoun  $\kappa u \mu a$  'what' in this dialect, and also an article by Iliev (7), where it was stated that the Daretz dialect should be researched in the future.

#### MAIN PART – THE PHONETIC FEATURES OF THE DARETZ DIALECT A. Development of the Old Bulgarian ©, -, b, b, 3

Unlike the Central Rhodopean dialect, in the Daretz dialect the development of the abovementioned Old Bulgarian vowels is the same as in the Thracian dialects or in the Rhodopean Zlatograd dialect.

 $\bigcirc$   $\rightarrow$  ъ: к<sup>3</sup>штата 'the house', к<sup>3</sup>штите 'the houses', n<sup>3</sup>m' '(one) time', м<sup>3</sup>шки 'men', ръките 'the arms';

ъ → mainly ъ:  $\partial^3 u$  'rain',  $c^3 \mu$  'dream', etc., but:  $\partial n \dot{e} c a$  'long (feminine singular)',  $\partial n \dot{e} c u$ 'long' (plural);

ь  $\rightarrow b/e$  (in some cases the letter *e* maybe represents the vowel *e*):  $\pi^3 c \kappa a \beta u$  'shining' (plural), *мъгла* 'mist', but: *mèнкy* 'thin' (neuter singular), *стемни са* 'it became dark', *dèн* 'day', *учèл* 'who has gone';

t'  $\rightarrow e/a$  (rarely):  $\partial ecem$  'ten', meauxy'heavy(-ily)', epeme 'time', 'weather', ceemera oda 'holy water', ceemeuum 'the saint' (but also ce'amu 'holy'), e'à 3My da cu eese 'to embroider a piece of embroidery', nyen'à 6a 'he (or she) takes a look';

t' → (\**a*)/ъ (mainly in the forms of reflexive pronouns): *сгр'àuш са* '(you) get warm', *ca изру̀ква* '(he) shouts', *съ п³рснъхме* 'we dispersed', *жс³дни* 'thirsty' (plural).

The vowel  $3 \rightarrow a$  in all positions (with rare exceptions): *гул'àmem* 'the big one (masculine singular)'  $- cy\pi' \dot{a}Mu$  'the big ones' (plural);  $p'\dot{a}\kappa ama$  'the river'  $-p'\dot{a}\kappa ume$  'the rivers'; *p'àчката* 'the small river'; *н'àшту* '(some)thing';  $\pi' \dot{a}\kappa$  'a medicine',  $\pi' \dot{a}\delta \sigma m$  'the bread', *crp'àuu ca* 'you (sg.) get warm'; mp'àви 'herbs'; вр'àмету 'the time', 'the weather' (but also време); умр'алите 'the dead'; чув'àшки 'human'; m'àфни 'their'; в'àшки 'eyebrows'; м'àceų 'month'; дубр'à 'well'; *de'àme* 'both (women)'; *d'àme* 'a child', d'amuume 'a big child' (but: duyà 'children', duyàma 'the children' - here, maybe because of the unaccented position). Replacement  $\ni \rightarrow e$  under stress is attested in неделе 'sunday', белу вину 'white wine' (by the way, all shown forms may contain  $\hat{e}$ , written as e); one can see a in *Ha cpade Hùsama* 'in the middle of the field', as well as in all forms of 'whole': uàn dèn 'a whole day',

*цàла гудѝна* 'a whole year', *цàлата* 'the whole (feminine)', *цàлту cèлу* 'the whole village', *цàлет стан* 'the whole loom'.

# **B.** Reduction of unstressed vowels

More-frequent are the cases of reduction of the vowels *o* and *e*:

 $o \rightarrow y$ :  $ym\kappa^3 usame$  'we tear', zyn'amu 'big (ones)', sp'amemy 'the time', 'the weather', centrology 'a village', dypdemy 'until', ny 'on', 'along';

 $e \rightarrow u$ : дица̀ 'children', дица̀та 'the children', идѝн 'one', *прис* 'during', 'through', *търчѝми* 'we run', *прика̀рат* 'they spend (the night)', 'they endure', *ста̀ним* 'we get up', *мо̀жиш да ка̀жиш* 'you (sg.) can say'.

Less frequent are the following cases of reduction:

 $e \rightarrow$  ъ: слът пладнѝна 'in the afternoon', о̀съм 'eight';

 $a \rightarrow$ ъ: шъка̀ 'a joke', пърлѝва пипѐрка 'a hot pepper', къскандѝсвам 'I envy', but: касканма̀к 'envy' (as a noun).

### C. Changes of stressed vowels

The following cases can be seen.

 $\partial \rightarrow \dot{y}$ : ym Fýcnyde 'from God', Fýcnymue 'Dear God (diminutive)', nýdame 'we go' (a very common phonetic change in the Rhodopean dialects), nýda '(he) goes', dyxýda '(he) comes', *Haxýdame* 'we find', and, which is very interesting, *umý/cmý/uý* 'what', *umýmy* 'whatever'. It may be a coincidence or not, but the use of the forms *umý* и *uý* is common in the vernacular of the town of Zlatograd, too, where the Zlatograd *b*-dialect is spoken (8);

 $\dot{e} \rightarrow \dot{u}$ : this change, typical for many Eastern Rhodopean dialects, is present in the dialect under research, too: *ynpùu* 'at the front',  $\mu^{3}\check{u}$ *hanpùu* 'first (of all)';

 $\dot{a} \rightarrow {}^{3}$ : the change is seen in  $\kappa^{3}\kappa$  'how',  $\kappa^{3}\kappa mo$ 'however', and, in a clear consecutiveness, in the superlative degree particle  $\mu^{3}\tilde{u}$ :  $\mu^{3}\tilde{u}$ -*hanpùuu* 'first (of all)', etc.;

The change  $\partial \rightarrow \dot{}^{3}$  is observed in  $h^{3}u$  'night', and the change  $\dot{a} \rightarrow \dot{e}$  is consecutively seen in  $\partial e n \dot{e} u e$  'far away',  $\partial e n \dot{e} \kappa y$  'far away',  $n \dot{o} - \partial e n \dot{e} \kappa y$  'the farthest'.

### **D.** The change $a \rightarrow e$

The change  $a \rightarrow e$  is attested in the following word:  $e\partial \dot{e}$  '(he) eats',  $e\partial \dot{e}m$  'we eat',  $hae\partial \dot{e}m$ 'we eat enough',  $n\dot{e}\partial e$  'a span',  $he\partial \dot{e}me$ 'Sunday',  $u\dot{e}c$   $e\dot{p}\partial ue$  'six pennies',  $s\dot{e}$  e '(he) took her',  $hum\partial \tilde{u} e \phi^3 p\pi e$  'don't throw her',  $ema\kappa$  'rebel's helper',  $\kappa \partial hem$  'the horse',  $\partial ehem$  'the fire',  $uszyp\dot{e}m$  'they will burn', but: 6'àuue/6èuue '(it) was', m'àse/mèse 'these'.

# E. Labialization and delabialization

These changes are rarer but they could be illustrated by the examples  $\kappa o \pi' \dot{y} \delta y$  'wheat, boiled for commemoration' – for the first one, and by  $\tilde{u}yp\dot{u}yu$  'Yuruks (a Turkish tribal name)' for the second one.

**F. Elision of vowels:** *n<sup>3</sup>нца* 'a bowl', *сирмàшка жена* 'a poor woman', *ицàma* 'the eggs', *йàлте* 'do come' (plural).

### G. Changes of consonants

**The change**  $c \rightarrow u$ :  $ym\kappa^3 ua$  '(he) tore',  $ym\kappa^3 usame$  'we tear',  $ym\kappa^3 uau$  'you (sg.) tear', nyuysa '(he) swears at someone'. The change can be seen in different Eastern Rhodopean dialects, for instance, in the village of Pripek, in the Dzhebel region (9).

The change  $u \rightarrow u$ : ucnùuame 'we bake', ynùuam 'they bake', uppeùno 'a kind of grass', upphùnymy 'blacking', uaphùua 'mulberry', uppeehu 'red (ones)', uppeehy euhy 'red wine'. The same phenomenon is typical for the Sachanli dialect – one of the dialects that played a part in the formation of the Daretz dialect, since in the former, there are examples like uppeeh 'red' (masculine singular), uppeehýuka 'a kind of a mushroom' (literally – 'a red mushroom'), u<sup>3</sup>peh 'black' (masculine singular), upphùua 'mulberry' (10).

The change  $u \rightarrow u$ :  $yu \partial n$  'who has gone' (masculine singular),  $yu \partial$  'who has gone (neuter singular)'.

The change  $x \rightarrow \phi/\epsilon$ :  $cp \dot{a} \phi$  'fear',  $m' \dot{a} \phi hu$ 'their',  $\delta' \dot{a} \phi$  'I was',  $\epsilon u \partial' \dot{a} \phi$  'I saw',  $\epsilon a c' \dot{a} m u \phi a$  'they thought of something',  $cn \dot{y} u a \delta a$  'they listened'.

**The change**  $\mu \rightarrow \pi$ : There are cases in which there is  $\pi$  instead of  $\mu$ :  $mah\pia$  'a meal',  $mah\pia$  'meals',  $me\pia$  'working-bee',  $\piamba$  'meals',  $me\pia$  's the windows', but: foto autorem''  $\kappa amba$  'the dyer's stone',  $uaf y uu \kappa$ 'immediately'.

#### H. Development of consonantal groups Development of \**tj*, \**dj*

The development of the first consonantal group, in general, is typical for the Bulgarian language:  $*tj \rightarrow um$ :  $\mu'àumy$  'some(thing)',  $\partial'amuume$  'a big child', uume '(he) wants', uumexme 'we wanted', uum'axa 'they wanted', nycpeumam 'they meet', umy 'what', but there are exceptions, too, containing the hard consonant m: ucnapmbm 'they send', cmy 'what', c'amame ca 'we think of something'.

The situation with the second consonantal group is more specific:  $*dj \rightarrow \partial$  (after hardened consonants)/ $u\kappa$ :  $\partial yx\dot{y}\partial a$  '(he) comes',  $\partial yx\dot{a}\partial axa$  'they were coming',  $\mu ax\dot{y}\partial ame$  'we find',  $use\dot{a}\partial ame$  '(he) was taking out',  $e'\dot{a}m\kappa u$  'eyebrows'.

# Development of $\dot{e}/\hat{e}$ and other similar groups

Here, one can see diverse variants:  $n^3pc$ 'finger',  $e^3psyeam$  'they tie',  $n^3psem$  'the first (one)', uapsy 'a gut', but:  $mp^3c$  'auction', epamu '(he) turns', ca espmu '(he) turns himself' and ca passapmu '(he) begins to turn',  $\partial spxcum$  'we hold' and  $\partial apxc^3m$  'they hold', ca  $n^3\pi hexa$  'they became full';  $\partial \pi hezu$ 'long' (plural).

#### **The change** $um \rightarrow cm$ : $cm\dot{y}$ 'what'.

#### I. Elision of consonants

Elision of *m* and  $\partial$  from the consonantal groups *cmp*,  $3\partial p$ :  $\partial cpy$  'sharp' (neuter singular);  $3p \partial aa$  'in good health' (feminine singular),  $y3paab' \partial aam$  'they recover from an illness'.

Elision of consonants in other cases:  $\partial^3 py$  'a tree',  $\partial n' \beta emy$  'the oxen',  $\partial \partial a$  'water',  $\delta \partial n ec$  'an illness', u ec 'six',  $\phi^3 p n em'$  'they throw',  $n^3 \tilde{u} \mu a$  'a spoon', s e '(he) took', s e n u 'these who have taken',  $\partial \partial p m$  'the yard'.

### J. Softness of consonants

In the dialect under research, this phenomenon is very common outside the standard uses: Вел'ден' 'Easter', бил'ки 'herbs', бол'ка 'pain', *òn'eemy* 'the oxen', κ*òn'ee* 'stakes', мисал' 'a towel', темелет' 'the basement', Васил' 'a personal name', *ден*' 'fire', *òгенеm'* 'the fire', живет' òген' 'the live fire', *kòh* 'horse', *kòhem*' 'the horse', napàm'ка 'empty', заnàл'ваме 'we set fire',  $n^{3}m'$  (one) time. In some cases, Mihaylova has not designated the softness of consonants by the letter b (= ') but due to the transition 'a  $\rightarrow e$ , one can conclude that, in those cases, the consonant before e is soft, too: nyd mucane 'under the towel' (in singular - mucàn' 'a towel'), ym Fycnyde 'from God', denem 'the day', neneлem' 'the ash'. In госке 'guests', there is even a change  $m' \rightarrow \kappa$ .

### CONCLUSIONS

The phonetics of the Daretz dialect shows mainly the phenomena typical for the Rup dialects. That is why, on the phonetic level, it is more difficult to differentiate between the influence of the three main components that have formed it – Northern Thracian, Southern Thracian, and Rhodopean (the latter can contain not only elements from the Central Rhodopean dialect). This will be done more precisely when I have analyzed the morphological features of the dialect.

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